

**Matt
Hambro**

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Education

Ph. D. Candidate – Carolina-Duke German – 2012-Present

Duke University Exchange Program – Universität Potsdam – 2015-2016

B.A. German, Minor Philosophy – Lewis and Clark College – 2010

Lewis & Clark College Exchange Program – Ludwig-Maximilians Universität –
München 2008-2009

Publications

“German Comics: Form, Content and Production” Book Chapter in *Novel
Perspectives on German-Language Comics Studies: History, Pedagogy,
Theory* (19-36) – Ed. Lynn Kutch – Lexington Press – 2016

“Moral Belief in Barbara Honigmann’s *Soharas Reise*” – *Andererseits* Vol. 4
(237-342) – Duke University – 2015

Honors and Awards

Frank Borchardt Teaching Award – Duke University – 2017

Graduate and Professional Student Travel Award: For Attendance of
International Symposium on Spatiality and Temporality in Warsaw,
Poland – University of North Carolina – Spring 2016

Black Family Fellowship Fund: Comics and Gender Interview Project – Duke
University – 2016

Ria Stambaugh-Frank Borchardt Essay Award: In recognition of outstanding
scholarly achievement for Best Writing Proficiency Review Essay
submitted in 2014-2015 “Thomas Bernhard’s *Holzfällen* and the Metaphor
of Taste” – Carolina-Duke German – 2015

Helga Bessent Teaching Award – Duke University – 2015

John Hope Franklin Fellowship Fund: 20th Century Political Cartoons – Duke
University – 2015

Summer Research Fellowship: Digital Pedagogy & Social Media – Duke
University – 2014

Helga Bessent Fellowship: Duke in Berlin – Duke University – 2013

Fulbright U.S. Teaching Assistantship – Austria – 2010-2012

SAAB Travel Grant: For Attendance of Pacific University Undergraduate
Philosophy Conference – Lewis and Clark College – 2008

William A. Rottschaefer Award for Excellence in Philosophical Writing –
Lewis and Clark College – 2008

Conference Presentations

“Maximilian’s Triumphal Arch and Contemporary Slowness” – International
Symposium on Spatiality and Temporality – Warsaw, PL – 20. April, 2016

Invited Lectures

“Nuclear Power? Nein Danke! – Germany’s Anti-Nuclear Comics” – Symposium:
The Nuclear Imaginary in Transnational Perspective – Duke University –
Durham, North Carolina – 11. February, 2017

“The History of the Universe in a Comic Book: Time-lapse in German Graphic
Narratives” – Salem College – Winston-Salem, NC – 11. November, 2016

Teaching Experience

German 262 / LIT 252 / ENGLISH 287 – Fairy Tales from Grimms to Disney –
Duke University (Teaching Assistant) – Spring 2017

German 338 / LIT 338S / VMS 339S – Graphic Novels – Duke University – Fall
2016

Intermediate German – University of Notre Dame – Summer 2016

German 203 – Duke University – Spring 2015

German 102 – Duke University – Fall 2014

German 101 – Duke University – Summer 2014

German 102 – Duke University – Spring 2014

German 101 – Duke University – Fall 2013

German 101 – Duke in Berlin – Summer 2013

English Teaching Assistant – USTA Fulbright Austria – 2010-2012

Paraprofessional Teacher – Minnesota School District 283 – Summer 2010,
2011

Guest Teaching

“Graphic Novels und Comics” – Guest Lecture (4x), GER 102, Duke University
– April 2015

“A Brief History of German Comics” – Text for Exhibit in William R. Perkins
Library, Duke University – March 2015

"Fairy Tales and Narrative Art" – Guest Lecture (2x), LIT 252: Romantic Fairy Tales: Literary and Folk Fairy Tales from Grimms to Disney, Duke University – March 2015

"Graphic Novels und Comics" – Guest Lecture, GER 338: Graphic Novels in German, Duke University – January 2015

Departmental, University and Professional Service

Tutor – German Department – Duke University – 2016-2017

Scholar – PhD Lab in Digital Knowledge – Duke University – 2014-2015

Editor – Duke German Newsletter – Duke University – 2014-2015

Advisor – Language Corridor – Duke University – 2014-2015

Memberships

German Studies Association

North Carolina American Association of Teachers of German

Languages

English – Native

German – Near Native

French – Basic